Lehi High School Percussion Class Spring Sheet

Sectionals

In the Spring semester, sectionals are required for Percussion Ensemble pieces. Sections are created by the Director of Percussion. Sections are to meet once a week for 30 minutes. Some students will have more than one section; thus, more than one sectional.

*Stormbreak* – Section 1 (Glockenspiel, Xylophone, Chimes, Timpani), Section 2 (Snare Drum, Bass Drum, Hi-hat/Toms, Percussion) {Also on LHS Band Pops Concert. Playing with Symphonic Band}

*Archipelagos* - Section 1 (Perc 2&5), Section 2 (Perc 1, Perc 3, Perc 4), Section 3 (Perc 6&7)

*Sizzle* – Sections are based on part. Perc 1 – 5

*Ritual Music* – (All Four in Quartet)

*Fracture* – Section 1 (Marimbas and Xylo), Section 2 (Bells, Vibes, Glock, Chimes, Piano), Section 3 (Timpani, Percussion)

*Identity Crisis* – Section 1 (Perc 1-3 Keyboards), Section 2 (Perc 4-7 Battery)

*Katraterra* – Evening of Percussion No Sectionals

Curriculum for Spring 2015

January/February: *Classes 1 – 18* Regional and UTDOP Preparation and Performances

Jan. 7th – *Katraterra* (Full Run/Rehearsal), *Archipelagos* (Set-up, write in counts, rehearse beginning to m. 27)

Jan. 9th – *Identity Crisis* (Beginning to D), *Sizzle!* (Set-up, Rehearse beginning to C) *Storm Break* (Set-up, beginning to C)

Jan. 13th – *Fracture* (Beginning to 21), *Ritual Music* (Beginning to E) *Identity Crisis* (D to H), *Archipelagos* (mm. 27 – 51)

Jan. 15th – *Fracture* (21 – 63) *Identity Crisis, Sizzle!(C-D), Archipelagos* (mm. 51 – 96)

Jan. 20th – *Ritual Music* (E - G), *Identity Crisis* (K-M), *Stormbreak (*C to E)

Jan 22nd – *Fracture* (63 – 85) *Identity Crisis* (Beginning to M), *Sizzle!* (D- G) *Archipelagos* (Beginning to 51)

Jan 26th – *Fracture(*Full Run*), Identity Crisis* (M-End) *, Ritual Music* (G-J), *Sizzle!(*G-End*), Stormbreak* (E-J)

Jan 28th – *Fracture* (Clean/ Record), *Archipelagos* (Clean/ record)

Jan 30th – *Fracture, Identity Crisis, Ritual Music* (J-L), *Sizzle!, Stormbreak* (J-End), *Archipel.* (Clean/Record)

Feb. 3rd – All individual Parts learned! No excuses!! Will randomly pick pieces!

Feb. 5th – *Fracture, Identity Crisis, Ritual Music* (L-End), *Sizzle!, Stormbreak, Archipel.* (Clean/Record)

Feb. 9th – Full Run through of all pieces (No rehearsing!)

Feb. 11th – Full Run through of all pieces (No rehearsing!)

Feb. 13th –Dr. Sammons visit and rehearsals (Both Classes. *Identity Crisis, Ritual Music, and Archipelagos*)

Feb. 18th – Full Run through of all pieces/Rehearsal as need

Feb. 20th – Band Pieces Preparation with Mr. Reynolds

Feb. 24th – Band Pieces Preparation with Mr. Reynolds

Feb. 26th – Full Run through of all pieces/Rehearsal as needed

March: *Classes 19 – 29* Regional and UTDOP Preparation and Performances

March 2nd – Concert Run-through. Concert Order is as follows: (Intermediate Perc: *Sizzle!, Stormbreak, Archipelagos*), (Advanced Perc: *Fracture, Identity Crisis, Ritual Music*)

March 4th /6th - Rehearse pieces as needed

March 10th – Final Run Through, Pack Equipment, Load Trailer for AFHS

March 12th – Review sheets/Pizza Party

March 16th/18th - Rehearse for UTDOP

March 20th – Rehearse for UTDOP, Pack Equipment, Load Trailer for UTDOP

March 24th – 30th - Band Pieces Preparation with Mr. Reynolds

April/May: *Classes 30 – 48* Marching Band Preparation/Chop Building, Evening of Percussion Preparation, State Solo and Ensemble Preparation, Band Pops Concert Preparation

April 1st – April 20th – Spring Break and State Solo and Ensemble Preparation (All P.E. Music)

April 22nd – May 4th – Evening of Percussion Preparation (Katraterra, Stormbreak, another piece TBA) Pops Concert Assignments

May 6th – 14th - Pops Concert Prep. w/ Mr. Reynolds (Mr. Hughes graduates/Las Vegas Tour)

May 16th – May 26th – Marching Band Techniques/Rehearsals (Everyone involved)

May 28th – Movie/Free Day

Required Performances and Practices (Spring 2015)

February TBA – Lehi High School Solo and Ensemble

February After School Rehearsal #1

February After School Rehearsal #2

UMEA February 5th – 7th

March 3rd, 2015 – Pre-Festival Percussion Concert

March 10th, 2015 – Solo and Ensemble Regionals at American Fork High School

March 19th, 2015 - Symphonic Band and Wind Ensemble Pre-festival concert

March 21st, 2015 – Utah Day of Percussion

March 5th, 2015 Region Jazz Festival (Both Bands)

March 27th, 2015 - State Jazz Festival

March 31st, 2015 – Region Band (Both bands)

April 25th, 2015 – State Solo and Ensemble

May 1st or 2nd, 2015 - State Band – Potentially both Symphonic band and Wind Symphony

May TBD 2015 - Evening of Percussion

May 18th, 2015 - Evening of Jazz

May 21st, 2015 – LHS Band Pops Concert

May 29th, 2015 – Possible Graduation Performance Wind Symphony TBA

Concerts for Fun

Any Utah Symphony Orchestra Concert (go to [www.uso.org](http://www.uso.org) for details)

University of Utah Wind Ensemble with guest composer David Maslanka – February 2015

University of Utah Spring Percussion Ensemble Concert – April 7th, 2015

Stephen L. Hughes 2nd Master’s Recital - March 23rd, 2015

Jeremy Megginson 2nd Master’s Recital – TBA

Marching Band Try-outs and Practices \*

Audition Materials Posted online February 25th, 2015 (To be memorized by Clinic week)

Practice/Clinic Schedule – After School from 2:15pm – 5:00pm May 18th – May 22nd, 2015

Auditions for Fall 2015 Drumline and Front Ensemble Positions – May 26th, 2015

Complete show music by May 15th, 2015 posted on lhsbands.org! Must be able to play entire show by band camp! Warm-up packet memorized.

\*Dates are subject to change