

When the Saints Go Marching In

New Orleans Parade Style ♩=110 3

8

15 *ff* *f*

28 Swing! ♩ = ♩[♩] (same tempo)

35

43 *ff*

Detailed description: This is the Baritone part of the sheet music for 'When the Saints Go Marching In'. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 110 beats per minute. The score consists of five staves of music. The first staff starts with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff has a measure rest of 8 measures. The third staff has a measure rest of 15 measures, with dynamics *ff* and *f* indicated. The fourth staff has a measure rest of 28 measures, with a 'Swing!' instruction and a tempo change symbol. The fifth staff starts with a measure rest of 35 measures. The sixth staff starts with a measure rest of 43 measures and a dynamic marking of *ff*.

When the Saints Go Marching In

New Orleans Parade Style ♩=110 3

8

15 *ff* *f*

28 Swing! ♩ = ♩[♩] (same tempo)

35

43 *ff*

Detailed description: This is the T.C. Baritone part of the sheet music for 'When the Saints Go Marching In'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 110 beats per minute. The score consists of five staves of music. The first staff starts with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff has a measure rest of 8 measures. The third staff has a measure rest of 15 measures, with dynamics *ff* and *f* indicated. The fourth staff has a measure rest of 28 measures, with a 'Swing!' instruction and a tempo change symbol. The fifth staff starts with a measure rest of 35 measures. The sixth staff starts with a measure rest of 43 measures and a dynamic marking of *ff*.