

Marimba 2

POMPEII

Dan Smith, Bastille
Arr. Samantha J. Cope

♩ = 128

The musical score is written for Marimba 2 in 4/4 time, with a tempo of 128 beats per minute. The key signature is three sharps (F#, C#, G#). The score is divided into three sections: A, B, and C.

- Section A:** Starts at measure 1. The bass staff begins with a four-measure rest, followed by a series of eighth-note chords. The dynamic is *ff* (fortissimo).
- Section B:** Starts at measure 8. The bass staff continues with eighth-note chords, while the treble staff has a four-measure rest. The dynamic is *mp* (mezzo-piano). Section B begins at measure 13, where the treble staff enters with a series of eighth-note chords and a wavy line indicating a tremolo effect. The dynamic is *f* (forte).
- Section C:** Starts at measure 18. The treble staff features a complex rhythmic pattern of eighth-note chords, while the bass staff has a four-measure rest. The dynamic is *ff* (fortissimo).

23

D

28

mp

32

36

E

f

40

F

fp *ff*

f

44

Musical notation for measures 44-46. Treble clef with a melodic line of eighth notes. Bass clef with whole rests.

47

Musical notation for measures 47-49. Treble clef with a melodic line of eighth notes. Bass clef with whole rests.

G

50

Musical notation for measures 50-54. Treble clef with a melodic line of eighth notes. Bass clef with chords and dynamics: *ff*, *mp*.

H

55

Musical notation for measures 55-59. Treble clef with whole rests. Bass clef with chords and dynamics: *mf*.

60

Musical notation for measures 60-64. Treble clef with whole rests. Bass clef with chords and dynamics: *fp*, *ff*.