

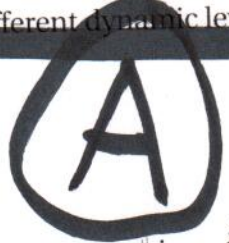
Violin I  
Violin II  
Viola  
Cello/Bass

*mf*

6 7 8 9 10

This is the unison melody to be studied with the Beethoven Symphony No. 7 excerpt on p. 48. This is a theme and variations movement. The theme is played on the string in the upper half of the bow. You may add this theme to the excerpt with any combination of instruments. Experiment with different dynamic levels.

**7** **Symphony No. 7, Movement 2 — A minor**  
Composed 1811–1812



Ludwig van Beethoven  
(1770–1827)

**Allegretto**  $\text{♩} = 66$

Violin I  
Viola  
Cello/Bass

*p*

1 2 3 4 5 6 7 8

Violin I  
Viola  
Cello/Bass

9 10 11 12 13 14 15 16