

Lehi Wind Technique 2018

1

$\text{♩} = 120$

Exercise 1, measures 1-15. The staff shows a series of notes with various accidentals (sharps, naturals, flats) and rests, ending with a fermata.

2

Exercise 2, measures 16-30. The staff continues the series of notes with various accidentals and rests, ending with a fermata.

3

Exercise 3, measures 31-36. The staff shows a sequence of eighth notes with various accidentals, tied across the bar line.

Exercise 3, measures 37-42. The staff continues the sequence of eighth notes with various accidentals, tied across the bar line.

Exercise 3, measures 43-45. The staff continues the sequence of eighth notes with various accidentals, ending with a fermata.

4

Exercise 4, measures 46-50. The staff shows a sequence of eighth notes with various accidentals, tied across the bar line.

Exercise 4, measures 51-55. The staff continues the sequence of eighth notes with various accidentals, tied across the bar line.

Exercise 4, measures 56-60. The staff continues the sequence of eighth notes with various accidentals, ending with a fermata.

5

Exercise 5, measures 61-65. The staff shows a sequence of eighth notes with various accidentals, tied across the bar line, with triplets indicated by a '3'.

Exercise 5, measures 66-70. The staff continues the sequence of eighth notes with various accidentals, tied across the bar line, with triplets indicated by a '3'.

Exercise 5, measures 71-75. The staff continues the sequence of eighth notes with various accidentals, tied across the bar line, with triplets indicated by a '3'.

